

No. 3921.

CORCORAN GALLERY OF ART FILES.

WRITER.

Siegelstedt & Co

Residence 27 Wm St. N. Y.

Date Apr 27, 1886

Rec'd , 29

Ack'g'd

Answered

SUBJECT.

Enclosure \$170<sup>25</sup> bill  
of charges on the Knaut  
picture.

✓

DINGELSTEDT & CO,  
Forwarding & Custom House  
AGENCY.

Established 1852.

OFFICE, 27 WILLIAM STREET,

*Nov 29*  
New York, *Nov 27 1886*

The Corcoran Gallery of art  
Washington

Gentlemen

We received for you from  
Berlin Knorr's painting, Forrester's  
Horn, with directions to send it in  
Boxed to Washington, and enclose  
Bill of Charge \$170 <sup>25</sup>/<sub>100</sub> for which  
please send us check.

Respectfully  
Dingelstedt

No. 3922.

CORCORAN GALLERY OF ART FILES.

WRITER.

Singelstedt & Co

Residence

N. Y.

Date

Nov 29, 1886

Rec'd

" " "

Ack'd

Answered

SUBJECT.

Asks for shipping  
directions for the Knans.

✓

# THE WESTERN UNION TELEGRAPH COMPANY.

This Company **TRANSMITS** and **DELIVERS** messages only on conditions limiting its liability, which have been assented to by the sender of the following message. Errors can be guarded against only by repeating a message back to the sending station for comparison, and the company will not hold itself liable for errors or delays in transmission or delivery of **Unrepeated Messages**, beyond the amount of tolls paid thereon, nor in any case where the claim is not presented in writing within sixty days after sending the message.

This is an **UNREPEATED MESSAGE**, and is delivered by request of the sender, under the conditions named above.

**THOS. T. ECKERT**, General Manager.

**NORVIN GREEN**, President.

NUMBER

SENT BY

RECEIVED BY

CHECK

Received at Corcoran Building, S. E. Cor. 15th & "F" Sts., Washington, D. C.

Dated

To

New York 29 Nov 29 1886

Corcoran Gallery of Art

Washn DC

Telegraph at once shipping directions  
for painting

Dingelstedt & Co.

256  
124  
124



No. 3923.

CORCORAN GALLERY OF ART FILES.

WRITER.

Kauffmann S. H.

Residence .....

Date Nov 30. 1886.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

The Art Comt: had no  
thought of purchasing the  
Lamens. & he knows no  
reason why it should  
not be returned to the  
owners.

✓

THE EVENING STAR

WASHINGTON D.C.

30 Nov: 1886

3923

Dear Doctor:

From the tenor of your note of yesterday, I infer that Dr. Cbellings supposed the Art Committee were disposed to recommend the purchase of the Laurens painting. I had no such thought; and I know no reason why it should not be returned to the owners, with notice that the Board of Trustees decline to purchase it. Yrs. to J. H. L.

No. 3924.

CORCORAN GALLERY OF ART FILES.

WRITER.

Pearce S. St.

Residence Boston

Date Nov 29. 1886

Rec'd Dec 2. "

Ack'g'd " 2. "

Answered

SUBJECT.

Has forwarded the  
painting "Heart Ache"  
by his son.

J



N.B. In opening the case, please observe, that the frame of the painting is attached to the case by screws, (one in each corner), through the bottom of the case.

3924  
Boston November 29<sup>th</sup> 1886

Wm MacLeod Esq.

Curator

Washington D.C.

Dear Sir

I have today giving Adams Express Co. direction to transport a case, containing "Plein de Coeur" (Heart-ache) painted by Charles Sprague Pearce, to Washington & delivery to the Corcoran Gallery of Art.

Please inform me of its safe arrival; and also of any charges that may accrue for its transportation and delivery, for which I will reimburse you.

To this painting was awarded the Temple Gold Medal of 1886 - the highest recompense, and the only one of its class, by the French Academy of Fine Arts -

Thinking that it may, perhaps, be the custom of your Institution to record such honors, as may be acquired by the artist, upon your Catalogue, I send you a list of the recompenses acquired by my son, viz by the

Paris Salon = { Honorable Mention 1881

{ Gold Medal - 3<sup>rd</sup> day, 1883

New Academy of Fine Arts, {

{ Prize \$500. for the best figure picture 1881

{ Temple Gold Medal 1886

Massey's Charitable Mechanics Association, {

{ Silver Medals 1878-1881

{ Gold Medal 1884

By the Belgian Government. The "Medal of Honor" the highest, & only one awarded to Painters, of the Salon, (Ghent) 1886

I am very respectfully  
S. H. Pearce



3924

Nov 26<sup>th</sup> 1886.

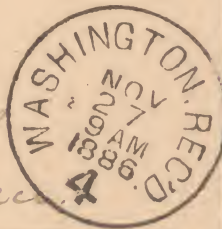


Your postal card of the 23<sup>rd</sup> only just recd.

The painting will go forward.

Tomorrow (Nov 27<sup>th</sup>)

Yrs  
S. H. Pearce



UNITED STATES  
POSTAL CARD



Nothing but the address to be on this side.

*Recd Nov 27*

*Mr. Wm MacLeod*

*Curator*

*Boycoran Gallery of Art.  
Washington, D.C.*

No. 3925,

CORCORAN GALLERY OF ART FILES.

WRITER.

Macy Wendell

Residence Nantucket

Date Jan 31, 1886

Rec'd Dec 2 "

Ack'g'd " 2 "

Answered

SUBJECT.

Has forwarded his  
painting "Meckling  
Bottom &c,

V

Dec 2/86  
3/86

Nantucket Nov 31<sup>st</sup> 1886  
Wm. McLeod Esq.  
Curator Cooperum Gallery of Art  
Dear Sir,

I express my picture  
to you to-day (prepaid)

Will you please  
inform me immediately  
as soon as it is accepted  
or refused exhibition

If there is delay  
before going before the  
Art Committee, will you  
please inform me of the  
safe arrival.

I send the Rules of  
Admission signed (enclosed)



to save time, which I  
presume is right.

If the picture is not  
accepted I shall wish  
it either returned or  
delivered elsewhere in  
Washington immediately  
for the interest of all  
concerned.

Respectfully Yours  
Wendell May,  
P.O. box 13

# RULES FOR THE ADMISSION OF WORKS OF ART

TO THE

## Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.
2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.
3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.
4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.
5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.
6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

18

I hereby assent to the above regulations in placing my picture  
"Weaving Cotton from Sir Warren Sawyers Southside"  
on exhibition at the Corcoran Gallery of Art. Antucket Dec. 1884"  
Antucket  
November 30<sup>th</sup> 1886  
Wendell Hays

No. 3926,

CORCORAN GALLERY OF ART FILES.

WRITER.

Phelps Mr. Walter.

Residence N. Y.

Date Dec 3, 6, 1886

Rec'd

Ack'g'd

Answered

SUBJECT.

Asks for Bice of  
Lading for box with  
large painting.

N



WM. WALTER PHELPS,

2 Wall Street

3926

New York, December 3<sup>rd</sup> 1886.

Dear Sir:

The box of paintings  
which you forwarded by freight  
has not yet reached Englewood:  
will you please send me the bill  
of lading that I may trace it up.

Yours truly,

Wm. Walter Phelps,

by Thos. R. White L.

att'y.

W. W<sup>m</sup> MacLeod.



3926

Form 22.

IN ORDER to avoid DETENTION of Draymen, SHIPPERS are requested to FILL UP this BILL OF LADING and INVOICE attached.

# BALTIMORE & POTOMAC RAILROAD COMPANY.

*Covenanter*  
JOHN S. WILSON, General Freight Traffic Agent, Philadelphia.  
JOHN WHITAKER, Local Freight Agent, Philadelphia.  
J. C. SEARLES, Division Freight Agent, Baltimore.

When goods for more than one mark are comprised in one dray load, separate receipts must be sent for each.  
All freight must have the name of the Station at which it is to be delivered plainly marked on the packages and on this receipt.

*Wash DC*

STATION,

*11/17* 1886

RECEIVED of

*Box*

*M 1 P Oil Paraffin  
valuation not to  
exceed 50.00 per cask Charge 1.00*

MARKED:

*Wm Walter Phelps. Englewood N.J.*

to be transported to

and

delivered to

or order, upon

the terms and according to the agreement as specified on the back of this receipt.

*[Signature]*  
Agent.

Agents will receipt to terminus of Road only.

NOT NEGOTIABLE

# BALTIMORE & POTOMAC RAILROAD COMPANY

It is agreed, and is part of the consideration of this Contract:

1. That all goods received for transportation shall be properly packed, and distinctly marked with the name of the consignee and the station where consigned.

2. That the Baltimore and Potomac Railroad Company shall not be responsible for the melting of ice; decay or injury to perishable articles from heat or cold; deficiency of measurement on delivery of grain, feed or similar articles in bulk; or for any loss, injury, or damage from the dangers of railroad transportation, explosions, fire in stores, depots, or in transit, leakage, breakage, theft, or from any cause whatever, unless the same be proved to have occurred from the fraud or gross negligence of said Company or its servants; nor liable for any damage to glass or fragile articles, unless herein specially insured. Machinery, Furniture, Stoves, Agricultural Implements, and all similar articles, when not packed in boxes, will always be at owner's risk of breakage from handling or any other cause. And when goods are entrusted to any other Company or person (which said Baltimore and Potomac Railroad Company is hereby authorized to do), such Company or person so selected shall be regarded exclusively as the agent of the owner, and as such alone liable; and the Baltimore and Potomac Railroad Company shall not in any event be responsible for the negligence or non-performance of any such Company or person; nor in any event shall the Baltimore and Potomac Railroad Company be liable for any loss or damage unless the claim therefor shall be presented to them in writing, at the office of said Company in Baltimore, within five days after the time when said property has or ought to have been delivered. The goods transported shall be subject to a lien—and may also be retained—for all arrearages of freight and charges due on other goods by the same consignee or owner. Freight to be paid upon the weight of goods as ascertained by the Company's scales.

3. Storage will be charged on goods allowed to remain over twenty-four hours in the depots or warehouses of said Company.


4. Articles coopered will be charged therewith.

5. Gunpowder, Gun Cotton, Friction Matches, and like combustibles are not received or transported under this contract.

6. Goods at private sidings shall be at the owner's risk until attached to, and after they are detached from, the train.

7. All articles will be at the risk of the owners at the several "way stations" and platforms where depot buildings have not been established by the Company, from the moment such articles are delivered from the cars as *directed* or *marked*.

8. The responsibility of the Company under this Bill of Lading to commence upon the shipment of the goods from this station, and to terminate when unloaded from the cars.

 Pig Iron, Blooms, or Anconies, and all other articles in Third or Fourth Classes, marked thus \* on Tariff of Rates, must be loaded and unloaded by the shipper or consignee. If the service is performed by the Company, the expense thereof will be charged and collected with the cost of transportation. It must be fully understood that the freight on all such articles will be charged according to their weight on the scales of the Company.

WM. WALTER PHELPS,

2 Wall Street.

Dec 7/86

New York, December 6<sup>th</sup> 1886.

My dear Sir:

We have heard from the  
box of paintings shipped as freight and  
will not trouble you to send the bill  
of lading as suggested. It was too large  
for the cars running north from Jersey  
City and we had to call there for it.

Very truly yours,

Wm. Walter Phelps,  
by Thos. R. White L.  
att'y.

W. Wm. MacLeod.



No. 3927

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler M & Co

Residence New York.

Date Dec 6. 1886

Rec'd " 7. "

Ack'g'd " 7. "

Answered

SUBJECT.

Directions for shipping  
the Launces picture.

✓



Reply to letter of Dec 6

Dec 8/86.

In reply to your favor of the 6<sup>th</sup> inst  
I beg to say that I have had the box  
containing the painting of Samson, marked  
as you have directed (viz "KN 915. To Messrs  
S. A. Lemaire & Co. Paris") and it has  
been taken in charge of Knapp Ex Co  
for shipment via P. R. R.

M. KNOEDLER & CO.,  
SUCCESSORS TO GOUPIL & CO.  
170 FIFTH AVENUE,  
NEW YORK.

Dec 7/86

New York Dec 8<sup>th</sup> 86

Gentlemen

We regret to learn by your letter of 2<sup>nd</sup> inst  
that the Board of Trustees have declined the purchase  
of the Painting by Laurent forwarded to you in Bond.

Please re-ship it in the same case  
marked KN 915 to Messrs. G. A. Linnor & Co  
Havre, to whom we shall write as soon as we  
shall have been informed of its shipment so that  
they may procure for us the Landing Certificate  
which is necessary in order to Cancel our Bond  
at the Custom House here.

We remain Gentlemen

Yours very respectfully  
M. Knoedler & Co.

To the Corcoran Gallery of Art  
Washington  
D.C.

No. 3928.

CORCORAN GALLERY OF ART FILES.

WRITER.

Mumme & Parker

Residence Norfolk Va.

Date Dec 6. 1886.

Rec'd " 8 "

Ack'd " 8 "

Answered

SUBJECT.

\$2. for a photograph  
of Corday,

✓



## HUME &amp; PARKER,

JOHN H. HUME.

EDWIN P. PARKER.

BOOKSELLERS  
AND STATIONERS.

DEALERS IN

FANCY GOODS,  
PIANOS AND ORGANS.

No 104 MAIN STREET.

Norfolk, Va.

1886

Dec 8/86

Mr Wm W Scott  
Washington Dc  
Dear Sir.

We wrote you some  
time since; and now send  
postal note for \$2.00, for  
which please send us per ex-  
press, a copy of the photo of  
"Charlottesville" 1872; as we  
are in the trade, think we are  
entitled to a dish, so as  
to enable us to sell again  
with some profit. Can't you  
at least pay Express?

Kindly select us a good  
copy & send at once  
Very truly  
Yours  
Hume & Parker



No. 3929

CORCORAN GALLERY OF ART FILES.

WRITER.

Anderson D. J. J.

Residence Brooklyn

Date Dec 7. 1886

Rec'd " 8 "

Ack'g'd " 8 "

Answered

SUBJECT.

For a catalogue

✓

Dec 8/86  
"

Lms

343 Adelphi St.  
Brooklyn.

Dec. 7, 1886.

Mr. William MacLeod,

Dear Sir:

Can you send  
me a catalogue of the paintings  
in the Corcoran Gallery of Art?

Very truly

(Dr.) John J. Anderson

—A NEW UNITED STATES HISTORY ON A NEW PLAN.—

(27)

A

# Popular School History of the United States,

IN WHICH ARE INSERTED, AS PART OF THE NARRATIVE,

SELECTIONS FROM THE WRITINGS OF EMINENT AMERICAN HISTORIANS, AND OTHER  
AMERICAN WRITERS OF NOTE.

TO WHICH ARE ADDED

THE DECLARATION OF INDEPENDENCE, AND THE CONSTITUTION OF THE UNITED STATES, WITH  
COPIOUS NOTES.

FULLY ILLUSTRATED WITH MAPS, PORTRAITS, AND VIEWS.

By JOHN J. ANDERSON, PH.D.,

*Author of "Grammar School History of the United States," a "Manual of General History," a "History of England," a "History of France," "The Historical Reader," "The United States Reader," etc., etc.*

A TEXT-BOOK upon the history of our country so compiled as to be a pleasant reading-book, with enough variety to give it all the interest properly belonging to a reading-book, and, at the same time, contain all the United States history that is required for ordinary school purposes, has long been desired by many teachers.

It has been the aim of the author of this work to meet this want by weaving in as a part of the narrative long extracts from the writings of eminent authors, so that nearly all the great events of our country's history are given in the words of Bancroft, Prescott, Irving, Motley, Hawthorne, Parkman, Palfrey, or other distinguished writers; thus making a very interesting and fascinating volume. This has been so skilfully done that no break occurs in the continuity of the history.

It has been the aim of the writer to give only those events that were important in themselves, or that had an important bearing upon or relation to important results. It will be seen, then, that very much of that which finds a place in the ordinary school history is not found here. Details, except as far as they are necessary to the proper understanding of what should be known, are entirely omitted. Generally, they are not worth knowing, and, consequently, no time should be spent in lumbering the mind with them. For the same reason, dates have been given sparingly. The most prominent, those that mark the great events, are clearly given, while other events are regarded as contributing to or resulting from these. More prominence has been given to the facts that have to do with the nation's progress in civil matters than to those of a military character. Therefore, the invention of the cotton-gin and the magnetic telegraph and the construction of railroads and steamboats, with the changes resulting therefrom, have been regarded and treated as of more value than the numerous small battles that in nowise modified the tendency of great events.

The numerous maps in the work cover all the geography belonging to the events narrated that have occurred within the limits of the United States or Mexico.

The volume is amply provided with Chronological Tables, Summaries, etc., etc., which so peculiarly characterize the histories of this author.

360 pages, 12mo. Price, for Introduction, \$1.00.

Price, in exchange for old book in use, 50 cents.

*Books ordered for introduction will be delivered at above-named price in any part of the United States. A sample copy for examination, with a view to introduction, will be sent by mail to teacher or school-officer, on receipt of the introduction price. Address*

CLARK & MAYNARD, PUBLISHERS,

The new edition of this book

contains all the questions in

United States history used for examinations

during the last ten years by the Regents of the State of New York, and by the two colleges belonging to the public school system of New York city.

NEW YORK



## A FEW OPINIONS IN REGARD TO ANDERSON'S POPULAR U. S. HISTORY.

From **ARIEL PARISH**, Supt. of Public Schools, New Haven, Conn.

"It was a happy conception of Mr. Anderson to combine history and choice specimens of some fifty of the foremost writers of this country, so deftly interwoven as to make a charming History of the United States. A *Popular History of the United States* it can hardly fail to be, both as a book for schools and general readers who wish to get a clear outline of this country's history in the briefest space, in the choicest language, and from most reliable authorities. A history like this, comprising a multitude of interesting incidents clothed in language elegant yet easily comprehended, cannot fail to be attractive to youth and 'children of an older growth.'

"Teachers will find in it very valuable hints and directions for imparting instruction; and pupils will be able from the 'Summary' and 'Topics for Review' to fix in mind a clear outline of the subject so associated as to be interesting and easily remembered.

"I most cordially commend it to the careful attention of teachers."

From **Pres. WM. M. BROOKS**, Tabor College, Tabor, Iowa.

"I am very much pleased with your *Popular School History of the United States*. It deserves a wide circulation."

From **J. H. DAVIS**, Supt. of Public Schools, Somerville, Mass.

"I have examined your *Popular School History of the United States* with much interest, and regard it as one of the best of the numerous histories which have been prepared for the use of the schools.

"The arrangement in every particular is excellent. The 'Hints for Teaching the History,' the 'Selections and Authors,' 'Models for Written Exercises,' 'General Summaries,' and 'Topics for Review,' are all features of special interest, and add great value to the work as a text-book.

"I should be pleased to see it in the schools under my supervision."

From **N. LEAVENWORTH**, A.B., Prin. of Worcester Academy, Worcester, Mass.

"I find it a book of fascinating interest. . . . We can readily find here, I think, a place for the book, and a large place too."

From **THOMAS TASH**, Supt. of Public Schools, Portland, Me.

"I am greatly pleased with both the design and the execution of it. The matter which you have selected for it is the best that can be found, and you have woven it together most admirably. The free use of the quotation-marks, and the authorities given, add much to the value of the book. I know of no book from which I would so soon teach a class in United States history as from this history of yours."

From **SARAH E. RAYMOND**, Supt. of Public Schools, Bloomington, Ill.

"I have placed your history in the hands of some of my teachers as a reference-book. I have hoped in some way, and at some time, to have my classes enjoy the benefits of so superior a text-book."

From **MARTIN R. ANDREWS**, Supt. of Public Schools, Steubenville, Ohio.

"I have carefully read your *Popular School History of the United States*, and am delighted with it."

From **W. H. PAYNE**, Supt. of Public Schools, Adrian, Mich.

"I am delighted with your new *United States History*. You have been very fortunate both in what you have omitted and in what you have included. The selections are all admirable, and you have shown rare skill in giving perfect continuity to the narrative while allowing so many distinguished authors to contribute to the general theme. The book is full of life and interest, and is by far the best book of its kind that has come under my notice."

From **Hon. F. S. CARR**, State Supt. of Public Instruction, Sacramento, Cal.

"Your *Popular School History of the United States* is admirably adapted to the purposes intended."

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"I have examined the book and like it. It is judicious in the selection of its facts, and interesting and life-like in its style; and contains just those things that a pupil should know and which he will be most likely to remember."

From **Pres. GEO. F. MAGOUN**, Iowa College, Grinnell, Iowa.

"I have gone through your *Popular School History of the United States* as desired, and judge it to be unusually well adapted to its purpose. Enough and not too much is set forth, and the 'Summaries by Colonies,' 'General Summaries,' and lists of 'Topics for Review,' all make the teacher's work orderly and profitable to pupils. The maps are ingenious and the illustrations plentiful and good."

From **J. C. GREENOUGH**, Prin. State Normal School, Providence, R. I.

"The plan is unique and admirable. In the hands of a good teacher it will render admirable service. The high literary value of the book should secure a large place for it in our schools."

From **U. T. CURRAN**, Supt. of Public Schools, Sandusky, Ohio.

"I have examined your history and think it a very excellent work. The plan is certainly original."

From **J. C. JONES**, Supt. of Public Schools, East Saginaw, Mich.

"I hope some time to make practical use of the book. I hardly think school-boards or teachers will go amiss in selecting it for a text-book in school."

From **JOHN C. MAGILL**, Supt. of Public Schools, Ypsilanti, Mich.

"I like it very much. As a reader it is certainly fascinating; as a history it is doubtless sufficient to meet the wants of our schools."

From **HENRY E. SHEPHERD**, Supt. of Public Schools, Baltimore, Md.

"I am pleased with the style and character of the book, its animated and sprightly narrative, and its absence of cumbersome details. It seems to me well adapted to school use."

From **Hon. S. R. THOMPSON**, State Supt. of Public Instruction, Lincoln, Neb.

"It seems to me that the idea of a condensed series of selections woven into a continuous history is a good one. I like it every way, and feel quite sure that the venture will be a success. I have met with nothing in the way of a brief history of the United States that pleases me more."

## A FEW OPINIONS IN REGARD TO ANDERSON'S POPULAR U. S. HISTORY.

From **W. T. HARRIS**, Supt. of Schools, St. Louis, Mo.

"I have just found time to examine your new *Popular School History of the United States*. I see that you have adopted in it the excellent plan of inserting, as a part of the narrative, selections from the writings of eminent American historical writers. This feature alone seems to render the book more valuable than other text-books on American History. Your 'Hints for Teaching History' are very valuable. The 'Summaries,' 'Topics for Review,' model compositions, maps, and analyses are well made and useful. The prominence you have given to facts of social progress—inventions and manners—is in the highest degree commendable. The size, too, for our grammar schools is just the thing. In all I consider this by far the best book on our history to introduce into our common schools, and I desire to thank you for your valuable labors in making the history of our native country so attractive and instructive to the youth of the land."

From **H. N. FRENCH**, Supt. of Schools, Marshall, Mich.

"I have submitted it to my head teacher, who pronounces upon it in most commendatory terms, and who expresses a decided preference for it over the one at present used with us. The work is exceptionally meritorious both in what it contains and also in what it omits. In the class-room it cannot fail to at once make teachers and pupils its friends."

From **AUSTIN GEORGE**, Supt. of Schools, Kalamazoo, Mich.

"I have just examined the book, and I am very much pleased with it. I think it can be used with great advantage by advanced classes. I have turned with special interest to Louisiana purchase and acquisition of Oregon, in which I find this book more complete than any other I have seen.

"Your work cannot but facilitate the study of the history of our country. I hope some day to try it in the class-room."

From **F. P. ADAMS**, Prin. Central Normal College, Danville, Ind.

"I have thoroughly examined your new *Popular School History of the U. S.*, and find that it is unsurpassed by any work of the size which I have seen."

From **C. E. SMITH**, A.M., Supt. of Schools, Lyons, Iowa.

"I have examined Anderson's *Popular School History of the U. S.*, and I find it a work of great merit. I would be glad to see it in all the schools of this city."

From **D. C. STONE**, Ass't Supt. of Schools, San Francisco, Cal.

"The copy of your last and very valuable historical text-book came duly to hand. I am much pleased with it, and regard it as an interesting and useful addition to our school-books on this subject. A judicious use of this book would divest the study of its monotony and render it much more effective than it now is."

From **JOSEPH F. LUKENS**, Lebanon, Ohio.

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